

# MARK JEAN

director/writer  
markjean.com

## FEATURES

### ***Come Dance at my Wedding***

Directed MOW starring John Schneider, Roma Downey and Brooke Nevin, Hallmark.

### ***Finn on the Fly***

Directed and co-wrote family comedy starring Ana Gasteyer and Ryan Belleville, Seville Pictures.  
Best Feature Film, Sprockets Toronto International Film Festival.

### ***A Valentine Carol***

Directed MOW starring Emma Caulfield and Barbara Niven, Lifetime.

### ***Road to Christmas***

Directed MOW starring Jennifer Grey and Clark Gregg, Lifetime.

### ***Early Bird Special***

Directed dark comedy starring Anita Gillette, Ray Walston, Max Perlich and William Wyndom.

### ***Homecoming***

Directed and co-wrote family drama starring Anne Bancroft and Bonnie Bedelia, Showtime.  
Gold Award, Houston International Film Festival; WGA Award Nomination, Best Longform Adaptation; SAG Award Nomination, Best Actress, Anne Bancroft; Cable Ace Award, Best Actress, Anne Bancroft.

### ***Special Delivery***

Directed MOW starring Andy Dick, Fox Family.

### ***Teen Angel Returns***

Directed serialized feature, The Disney Channel.

### ***The Secret of Lost Creek***

Directed serialized feature, The Disney Channel.

## EPISODIC TELEVISION

### ***Body & Soul***

Directed one-hour **pilot** and multiple episodes, PAX.

### ***That's Life***

Directed one-hour drama, CBS.

### ***Live Through This***

Directed multiple episodes, one-hour drama, MTV.

### ***So Wierd***

Directed multiple episodes, one-hour drama, The Disney Channel.

***7th Heaven***

Directed multiple episodes, one-hour drama, The WB Network.

***Hollywood Off-Ramp***

Directed anthology series, E! Entertainment.

***Dead at 21***

Directed one-hour drama, MTV.

***Savannah***

Directed one-hour drama, The WB Network.

***Police Academy***

Directed one-hour **pilot** and multiple episodes, Warner Bros. International.

***The Addams Family***

Directed multiple episodes, half-hour comedy, Fox Family.

***The Immortal***

Directed one-hour action-adventure series, UPN.

***Big Wolf on Campus***

Directed multiple episodes, half-hour comedy, Fox Family.

***Parker Lewis Can't Lose***

Directed multiple episodes, Columbia Pictures Television, Fox Network.

***Weird Science***

Directed multiple episodes, half-hour comedy, Universal Television, USA Network.

***Danger Theater***

Directed multiple episodes, half-hour comedy, Universal Television, FOX Network.

**S H O R T S**

***Who Owns the Sun***

Directed dramatic short, Disney.

First Place, New York Film Festival; Gold Award, Houston International Film Festival; Gold Award, Chicago International Film Festival; Gold Chris, Columbus International Film Festival; First Place, International Black Independent Film; Gold Apple, National Educational Film Festival; Worldfest Gold Award; Cine Golden Eagle.

***Public Service Campaign***

Wrote and directed 30 one-minute interstitials, FOX Children's Network.

**George Foster Peabody Award**, ACT award, Parents' Choice Award, Gold Award, Chicago International Film Festival.

***Pinocchio: The Making of a Masterpiece***

Directed documentary, Buena Vista and The Disney Channel.

***Interactive Wonderland***

Directed installation for EPCOT Center, Disney Imagineering.

## **S C R E E N P L A Y S**

### ***The Dragon Hatcher***

Wrote novel adaptation of *Jeremy Thatcher, Dragon Hatcher*, family fantasy, Universal.

### ***Beast of Bataan***

Co-wrote historical drama, Brooksfilm and Grand Illusions.

### ***Homecoming***

Co-wrote novel adaptation, family drama, Showtime.

### ***Straight Into Compton***

Co-wrote original screenplay, urban drama.

### ***Heifer Blues***

Co-wrote original screenplay, mystery/suspense, Art Theatre Guild of Japan.

### ***Monster Mash***

Original story, fantasy/horror, Atlantic Releasing Corporation.

### ***Stranded***

Co-wrote screenplay, Sci-Fi, New Line Cinema.

### ***Finn on the Fly***

Co-wrote screenplay, family comedy, Amaze Film & TV and Seville Pictures.

## **N O V E L**

### ***Puddlejumpers***

Co-wrote fantasy-adventure, Hyperion Publishing, 2008.

## **E D U C A T I O N**

San Diego State University, Telecommunications and Film, B.S.  
The American Film Institute, full scholarship, MFA.

## **R E P R E S E N T A T I O N**

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